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Sag Harbor | \$2,950,000 3-BR, 2-BA | Web# H110694 Jeanine Edington 0: 631.287.0070 M: 917.359.9992



East Hampton | \$2,795,000 7-BR, 5.5-BA | Web# H100287 Patrick McLaughlin 0: 631.725.0200 M: 917.359.4138



Remsenburg | \$2,749,000 4-BR, 4-BA | Web# H111811 Timothy Allen Morabito 0: 631.898.2201 M: 631.905.2199



East Hampton | \$2,395,000 5-BR, 4.5-BA | Web# H110729 Richard Kudlak O: 631.725.0200 M: 631.379.3570



Southampton | \$2,095,000 4-BR, 3.5-BA | Web# H106494 Carl Nigro O: 631.537.6217 M: 631.404.8633 Laura Nigro M: 516.885.4509



Water Mill | \$1,750,000 5-BR, 4-BA | Web# H54160 Erin Downey 0: 631.204.2776 M: 516.870.2032 Craig Beem M: 917.445.1189



Amagansett Dunes | \$1,695,000 4-BR, 3-BA | Web# H107497 Pamela Burke 0: 631.668.6565 M: 516.769.1756



Wainscott | \$1,400,000 5-BR, 5-BA | Web# H103373 William Wolff 0: 361.329.9400 M: 917.549.0617



Flanders | \$989,000 3-BR, 2-BA | Web# H109428 Theodore Kručkel O: 631.723.4132 M: 917.587.7670



Westhampton | \$849,000 3-BR, 3.5-BA Condo Web# H111218 Daniel Cooper O: 631.288.6244 M: 201.889.8626 Patricia Vance M: 917.579.4046



9 Bayview Terrace, Hampton Bays \$799,000 | Open House Sat., 2/23 and Sun., 2/24 12-1:30pm 4-BR, 2-BA, 2-Half BA Web# H111403 Constance Porto 0: 631.723.4324



39 Fordham Road, Hampton Bays \$759,000 | Open House Sat., 2/23 and Sun., 2/24 2-3:30pm 4-BR, 3.5-BA | Web# H108907 Constance Porto 0: 631.723.4324 M: 917.731.4317 Carol Pugliese M: 631.566.2138



Westhampton Beach | \$728,000 4-BR, 3.5-BA | Web# H111049 Courtney Piliero 0: 631.898.2241 M: 631.905.5994 Allen Piliero M: 631.335,1996



Southampton | \$680,000 2-BR, 2-BA Condo Web# H106750 Christina Dorn O: 631.204.2741 M: 631.283.0039



Baiting Hollow | \$384,000 2-BR, 2-BA Condo Web# H32025 Ed Kurosz O: 631.723.4131 M: 631.769.6949 Suzy Ribeiro M: 516.635.8402



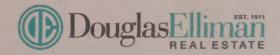
East Hampton | \$350,000 Land | Approx. 0.41 Acre Web# H00605 JoAnna Mincarelli O: 631.723.4305 M: 727.656.2131



Southampton | \$325,000 1-BR, 1-BA Condo Web# H111349 Brenda Giufurta 0: 631.204.2770 M: 917.693,7078

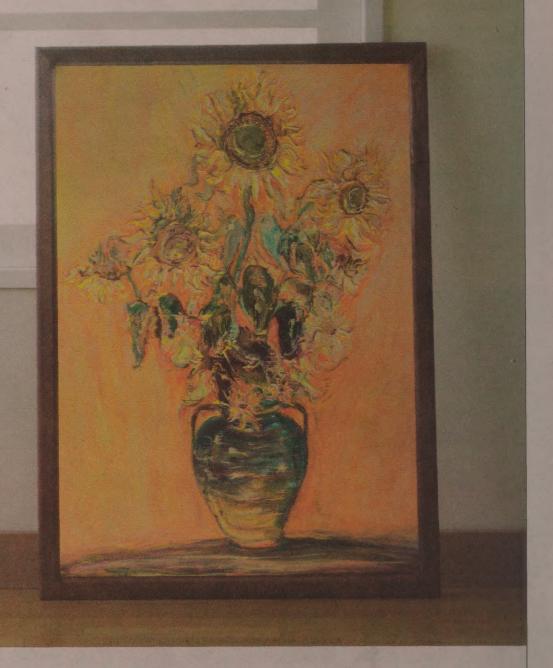


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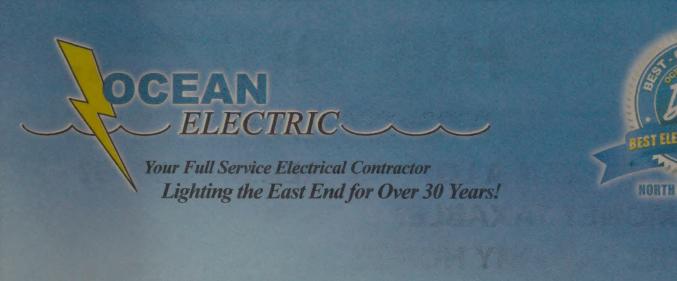
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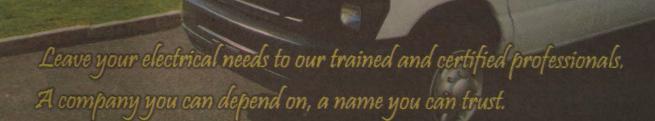


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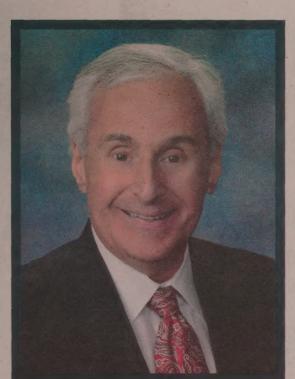
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- 9. CAN I MAKE PAYMENTS WITHOUT PENALTY?
- 10. WHO PAYS TAXES AND INSURANCE?

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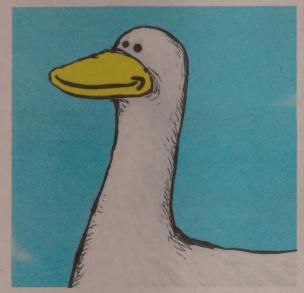
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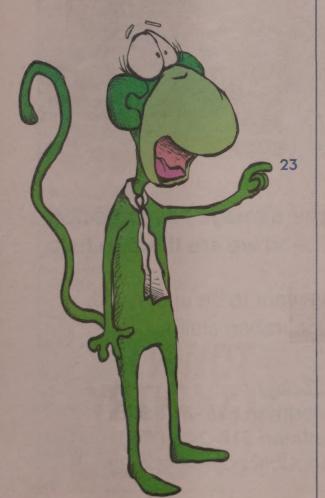
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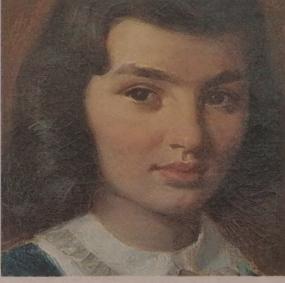
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MONTAUK SALT WATER POOL

Contemporary, 3 bedrooms, 2.5 bath. Web#100695 ensuits. Web#51562 MD-LD \$55,000; June \$10,000; July \$25,000; Aug(LD) \$30,000; July/Aug(LD) \$50,000 Montauk Office 631.668.0500



**EAST HAMPTON GEORGICA PONDFRONT** 

2.3 acre waterfront property. Panoramic views over Georgica Pond. 5 bedrooms, 6 baths. Web#72420 MD-LD \$275,000; June \$70,000; July \$80,000; Aug(LD) \$120,000; July/Aug(LD) \$200,000



MONTAUK VIEWS

Ocean views. Hither Hills beach. Heated pool. Two MD-LD \$125,000 June \$30,000; July \$60,000 Aug(LD) \$60,000 Montauk Office 631.668.0500



BRIDGEHAMPTON

Stunning 5 bedrooms, 5.5 baths. Web#82426 MD-LD \$150,000 Bridgehampton Office



SOUTHAMPTON OCEANFRONT

Spectacular 6 bedroom. All the amenities. Web#73514 MD-LD \$560,000; June \$100,000; July \$200,000 Aug-LD \$300,000; July/Aug \$480,000 Southampton Office 631.283.5800



**QUOGUE OCEANFRONT** 

Contemporary, open floor plan & natural light, 3 fireplaces, 4 en-suite bedrooms. Oceanside heated gunite pool. 2.0 acres. 2 car garage. Web#109387 July \$105,000; Aug(LD) \$130,000 Westhampton Beach Office 631.288.3030



SAGAPONACK BEAUTIFULLY APPOINTED

Post Modern on private cul-de-sac impeccably built, 7 Bedrooms, 9 Baths, chef's kitchen. Pool, gym, & tennis. Sited on 2+/- acres. Web#74724 July \$100,000; August(LD) \$125,000 Bridgehampton Office 631.537.3200



EAST HAMPTON BRAND SPANKING NEW

Spectacular new traditional in the heart of the Village. Custom home with modern details. Web#77330 MD-LD \$140,000; June \$25,000; July \$70,000; Aug(LD) \$75,000; July/Aug(LD) \$125,000 East Hampton Office 631.324.8080



**AMAGANSETT LUXURY** 

Smart home technology, 6100 sf, 7 bedrooms, 6.5 saltwater Gunite pool. Web#108286



bathrooms. Open plan living spaces with a large kitchen. Covered porch with outdoor fireplace, July \$115,000; Aug(LD) \$125,000; East Hampton Office 631.324.8080

SPECTACULA

SOUTHAMPTON WATERFRONT 3000 sf beach house on a shy acre, with 180 degrees views of the bay with direct access & with its own dock. Open plan living, 4 bedrooms, 4 bathrooms, finished lower level. Heated Gunite Pool & Jacuzzi. Views from every room! Web#71182 MD-LD \$140,000; June \$35,000; July \$60,000; Aug-LD \$75,000; July/Aug \$120,000; June/July \$90,000 Southampton Office 631.283.5800



EAST HAMPTON VILLAGE

South of the highway. Heated salt-water gunite pool, Pool House. 7 bedrooms, 7 full baths, Custom Kitchen, Web#61112 MD-LD \$325,000; June \$40,000 July \$150,000; Aug(LD) \$160,000 July/Aug(LD) \$295,000 East Hampton Office 631.324.8080



## SAGAPONACK SOUTH

5 bedrooms, 4.5 baths, gourmet kitchen, heated pool. Web#87730 July \$72,500; Aug(LD) \$75,000 S Term \$22,000 Bridgehampton Office 631.537.3200



WESTHAMPTON BEACH SUNSETS

Clear bay views, open floor plan media, gym & chef's kitchen. 6,500 sf, 7 bedrooms. Web#110605. MD-LD \$150,000; June \$20,000 July \$70,000; Aug-LD \$75,000 Westhampton Beach Office 631.288.3030



SOUTHAMPTON VILLAGE

10 bedrooms & 9 baths with 400ft ocean front, chef's kitchen, amazing views. Heated gunite pool, poolhouse, tennis. Web#70521 MD-LD \$800,000; June \$200,000 July \$375,000; Aug-LD \$450,000 Southampton Office 631.283.5800 East Hampton Office 631.324.8080



SAG HARBOR STUNNING WATERFRONT

Enjoy pristine views of the Bay & Mashomuck Preserve 5-bedroom, 4.5-bath. Waterfront pool, dock basketball court & a private beach. Web#70103 July \$175,000; Aug(LD) \$195,000 Bridgehampton Office 631.537.3200



WAINSCOTT CLOSE DISTANCE TO BEACH

Renovated 100+ year old property contains modern amenities. Meticulously landscaped, large vegetable garden, incredible sunsets over the reserve farmland, south of the highway. Web#84005 June \$55,000; Aug(LD) \$100,000





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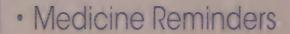
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FEBRUARY 21 - FEBRUARY 27

## OUT & ABOUT ON THE EAST END

WHAT TO DO. WHERE TO GO. WHERE TO PLAY.



## **HarborFrost**

FEBRUARY 23, 11 A.M.-6:30 P.M.

It's cool! It's hot! It's the ninth annual winter wonderland in Sag Harbor, highlighting two extreme elements—fire and ice. The village-wide festivities include ice sculptures along Main Street and live ice carving demonstrations by Guinness World Record Holder of "World's Fastest Ice Carver" Rich Daly, live music performances by Alfredo Merat and Jake Lear, fire juggling, face painting, a frosty plunge into the bay, a culinary stroll, a hot chocolate station and lots of indoor kids activities. There's something for everyone!

Spend the day shopping, dining and having fun in Sag Harbor, and don't miss the incredible fireworks show over the water that concludes this epic event. Check out the full HarborFrost schedule on page 33, and read our interview with Rich Daly on page 34.



## BROOKHAVEN NATIONAL LAB WORKERS W/CANCER 1947 - 1993 \$150,000-\$400,000

If you worked on-site at the lab for 250 workdays between 1947 and 1993 for Associated Universities, the AEC/DOE, or a subcontractor, or were a researcher living on-site at Brookhaven National Lab, and were later diagnosed with one of 23 specified types of cancer, I will help you, or direct survivors, get a six figure entitlement award. Awards range from \$150,000 to \$400,000, and include worker medical benefits, including home health care. This is a taxpayer funded entitlement for DOE workers/survivors. It involves no liability to any employer and is not a lawsuit.

Since 2007 I've done this nationally for 3,000 sick DOE workers or their survivors. I have helped more than half of the 928 paid BNL families receive their cancer awards. Non-cancer respiratory and renal disease cases are also possible. Let me ask a few simple questions. I'll give you a frank (and free) assessment as to whether I can help. I'm not a lawyer and this is no lawsuit. I am a national expert on EEOICPA entitlement. I unravel the frustrating red tape so you don't have to. You get paid directly by the U.S. Treasury. My fee is so modest L.I. lawyers hire me to do the work for their own family members. No appeal fees. No fine print.

\*specified cancers: lung, bone (incl. MDS, PV, ET), kidney, urinary bladder, female or male breast, leukemia, non-hodgkins lymphoma, multiple myeloma, brain, pharynx, salivary glands, thyroid, esophagus, stomach, pancreas, bile duct, liver, colorectal, bowel, gall bladder, ovary.

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## OUT & ABOUT ON THE EAST END

WHAT TO DO. WHERE TO GO. WHERE TO PLAY.



Kashian is a stellar comedienne whose recent I Am Not the Hero of This Story reached #1 comedy album on iTunes and Amazon. She's in the 13th year of her podcast The Dork Forest, and co-hosts a second popular podcast called The Jackie and Laurie Show. Get ready to laugh 'til it hurts when she and opener Leah Bonnema perform. Tickets are \$25.

Westhampton Beach Performing Arts Center 76 Main Street, Westhampton Beach 631-288-1500, whbpac.org



WINTERFEST KICKOFF PARTY FEBRUARY 22, 7 P.M.

Long Island Winterfest enters its 12th year with a thrilling kickoff party at Hotel Indigo. Five weeks of events, food, music, wine and more East End fun begin with a night featuring two floors of entertainment, including live music by Paul Mahos and East End Trio, a 50/50 raffle, an auction, a photo booth, vendors, tastings and more. Tickets are \$40 in advance, \$50 at the door.

Hotel Indigo 1830 West Main Street, Riverhead longislandwinterfest.com



**BOOK & BOTTLE: "AMERICA'S EARLY WHALEMEN"** FEBRUARY 23, 11 A.M.

Join author John Strong as he discusses his recently published book America's Early Whalemen: Indian Shore Whalers on Long Island, 1650-1750. The tome covers contributions native peoples made to colonial America, the roles of alcohol and debt, and the emergence of corporate capitalism. Registration is \$5 and limited copies of the book will be available for purchase.

Suffolk County Historical Society 300 West Main Street, Riverhead 631-727-1881 ext. 100



FILM & PERFORMANCE: "4 LITTLE GIRLS" FEBRUARY 23, 2 P.M.

The experimental program titled 4 Little Girls: Moving Portraits of the American Civil Rights Movement features a screening of Spike Lee's film 4 Little Girls paired with a live performance of contemporary dance movements and spoken word to narrate the story of four African-American girls killed by the Ku Klux Klan in the 1960s. Tickets are \$12.

Parrish Art Museum 279 Montauk Highway Water Mill 631-283-2118, parrishart.org



"SAA 2019 WINTER SHOW" RECEPTION FEBRUARY 23, 5 P.M.

The Southampton Artists Association (SAA) holds its first show of the 2019 season—the annual winter art show and sale at the Southampton Cultural Center. Nearly 40 East End artists will showcase masterful oils, watercolors, acrylics, mixed media works, sculptures and photography. The closing reception takes place on March 1. Free admission.

Southampton Cultural Center 25 Pond Lane, Southampton 631-283-7432, southamptonartists.org



HIDDEN IN PLAIN SIGHT FEBRUARY 24, 2 P.M.

In partnership with Eastville Community Historical Society, Sylvester Manor presents its 5th annual Black History Month celebration. This year's panelists will unlock the history of slavery on the East End, which was once purposely left out of the founding narrative. Tickets are \$15 in advance, \$20 at the door.

Sylvester Manor 80 North Ferry Road, Shelter Island 631-749-0626, sylvestermanor.org

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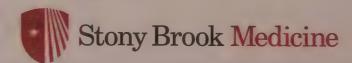
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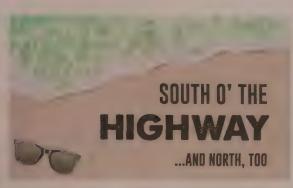
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Lee Radziwill, the younger sister of Jacqueline Bouvier Kennedy Onassis, died last Friday in New York. She was 85. Born Caroline Lee Bouvier, the socialite, actress and style icon was the mother-in-law of *Real Housewives of New York City* alum **Carole Radziwill**. Her sister, the former first lady, died in 1994 at the age of 64. See related stories on pages 24 and 28.

Bellport's **Isabella Rossellini** performed a "theatricalized lecture" at The Gateway last weekend in a fundraiser to benefit both The Gateway and Plaza Cinema & Media Arts Center. The performances, called *Link Link Circus*, colorfully explored the link between humans and animals.

South Fork supermodel Christy Turlington recently returned to the runway after a 25-year break. Turlington surprised fans by closing out Marc Jacobs' New York Fashion Week show in a black feather dress. Her last Marc Jacobs show was in 1993.

Montauk designer **Ralph Lauren** opened his first flagship Polo Ralph Lauren store in India last weekend. The store is well placed in Delhi's The Chanakya mall.

On the small screens: Amagansett's Alec Baldwin reprised his role as President Trump on Saturday Night Live last weekend. In the opening skit, the President declares a national emergency and explains why the country needs a border wall. He ends with, "In conclusion, this is a total emergency, a five-alarm blaze. Which means I have to go to Mar-a-Lago and play some golf." In an interview on Ellen last week, Water Mill's Jennifer Lopez shared that her recent carb- and sugar-free diet, was undertaken for an upcoming movie role. In Hustlers, Lopez plays a stripper who rallies co-workers to get back at wealthy clients. Amagansett resident Gwyneth Paltrow is growing Goop. The lifestyle brand, which recently celebrated its 10-year anniversary, is hitting Netflix this fall with a health-centered docuseries featuring Goop executives, guest doctors and Paltrow. The company has also joined Delta Airlines for an exclusive podcast partnership. The Goop podcast, hosted by Paltrow and editor Elise Loehnen, will soon stream on 600 Delta planes and reach 18 million listeners.

Read more South o' the Highway daily on DansPapers.com













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BY DAN RATTINER

Week of February 21–27, 2019 Riders this past week: 38,513 Rider miles this past week: 103,412

#### DOWN IN THE TUBE

Actor Bob Balaban was seen reading a script while traveling from Sag Harbor to Noyac last Wednesday afternoon.

#### **NEW TSA RULE**

Most subway riders have gotten used to the TSA checkpoints you have to go through before getting to the turnstiles. It's a bit inconvenient, but if we want to capture the drug lords, this is how we do it. Now, in addition to the no firearms, liquids in containers over 6 ounces, knives and scissors, we add chocolate. The drug-sniffing dogs, as it happens, were trained to zone in on chocolate. Because it takes more time for the agents to separate the chocolate from the hash, beginning March 1, all chocolate must be placed in the trash bins with the water bottles before you go through security.

#### AI FRT

On Friday from 9 p.m. to midnight, straphangers who usually take the westbound J Train and transfer at Water Mill to the P Train will have to make a different connection to get where they are going. Because the K Train will be undergoing track repair during those hours, the P Train will have to be shut too. To get to Shinnecock, it will at this time be necessary to take the N Train northbound to the Sebonack transfer platform, transfer to the R Train for two stops to Calverton and take either the I or B Train three stops eastbound to link up to the M Train westbound which will continue two stops to Shinnecock.

#### **MECOX GRAFFITI**

Straphangers awoke Sunday morning to see four large full-color murals painted on opposite walls at the platforms of Bridgehampton and Water Mill. Floor-to-ceiling high and 20 feet wide they included great colorful renderings of The Parrish Art Museum and Mecox Pond. This effort, beautiful as it was, was just part of the longtime attempt to persuade Hamptons Subway

management to open a stop between those two places. Hamptons Subway management is unmoved, however. A study done last year concluded that only 10% of the ridership going eastbound between the two towns would get off at Mecox if we had a station there. And only 7% said they would if they were going the other way. Tough times for the Mecoxians.

#### SHUT DOWN

Commissioner Aspinall is looking into whether or not he has the ability to shut the entire Hamptons Subway by declaring "a state of emergency." He has no particular emergencies in mind, but he has asked staff to suggest a few in descending order by Monday.

#### **CELEBRITY WATCH**

The two men both claiming to be the President of Venezuela took the subway from Amagansett to Montauk and Montauk to Amagansett. It was arranged by those hoping for a peaceful resolution of this problem that the two could be passing each other from opposite directions in Napeague so they can have a chance to smile and wave to each other. Good might come of it.

#### COMMISSIONER ASPINALL'S MESSAGE

Well here we are at the bottom of the winter, and so it will be all going back up to warmer temperatures in the months that come, but slightly higher temperatures than in prior years, we are told.

# &Police BLOTTER

COMPILED BY DANIEL KOONTZ

#### **CRIMES OF THE HEARTS**

The Hamptons Police reported last week that they had infiltrated a ring of black market Valentine's hearts dealers and apprehended dozens of people involved in the criminal fleecing of the beloved heart-shaped candies.

The crime ring came into existence when the legal supply of Valentine's hearts dried up. "Last year the company that used to manufacture the bulk of the Valentine's hearts sold in this area went out of business," says Hamptons Police spokesman Larry Hirsch. "Local shop owners were slow to understand the situation."

That's when criminals involved in black marketeering saw their chance, says Hirsch. "Before the market could react to that news, these wise guys went and glommed up all of the candies they could get their hands on. We're talking tons and tons of Valentine's heart candies."

According to Hirsch, the group formed a syndicate and began offering the candy hearts to local candy stores and pharmacies at vastly inflated prices. "Let's face it, these are not highend candies," says Hirsch. "You may as well be eating chalk. But tradition is tradition, and shop owners were desperate to have them on the shelves for the holiday, so they paid the extortionate prices." By February 13, says Hirsch, Valentine's hearts were fetching \$100 per pound.

Meanwhile, the Hamptons Police Black Market Undercover Investigations Unit (HPBMUIU) had inserted several agents into the hearts' supply chain and was developing evidence to incriminate not only the underlings but also the kingpins of the operation. "We were deeply imbedded, and they didn't have a clue," says Hirsch.

"These were some pretty tough customers, but as time went on, they started to get really sloppy."

Hirsch cites numerous incidents, many of which were caught on surveillance video or tape, where the criminals spoke openly and plainly of what they were up to, identifying their bosses by name and bragging about their success in gouging shop owners for supplies of Valentine's hearts. "It kind of turns your stomach to watch this stuff," says Hirsch. "They were treating it like it was just a big game—but this is people's livelihoods we're talking about."

Finally, on the evening of Thursday, February 14 the police made the determination that they had gathered all of the evidence that they needed to make cases against the black marketeers, and they began to roll up the operation. "We needed to nab these guys before they absconded with their illgotten gains," explains Hirsch. The police arrested 33 suspects and impounded an undetermined amount of cash. "We caught these guys, and we're confident that we have the evidence to put them behind bars for a long, long time." The suspects are being held without bail.

Read more Hamptons Police Blotter on DansPapers.com.



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# Page 27





I. Beau Campbell, Tracey
Cavaniola and Ella
2. Cara Weaver, Zoe, Darren
and Dan Weaver
3. Kathryn and Douglas
DeGroot, owners of Buckskill
Winter Club, Brigid Collins, Jim
Stewart and Manager, Cory Little
4. Anna Laura Galdamez-Arce
performs to the song "Poco Loco"
5. Katy's family, Robert,
Christopher, Brigid Collins
and Jim Stewart

## Katy's Courage Skate-a-thon 2019

On Sunday, February IO, ice skaters and their families headed to Buckskill Winter Club in East Hampton for public skating, a skating recital, bake sale and puck-throwing contest to benefit Katy's Courage. This nonprofit is dedicated to honoring the memory of Katy Stewart and to helping other children with cancer. Photographs by Hailey Burling

## WRG X NFAC: New Year, New Works Exhibition

The William Ris Gallery in Jamesport partnered with North Fork Art Collective in their first exhibition of the year to feature new and never seen art by Collective members Emma Ballou, Scott Bluedorn, Kelly Franké, Kara Hoblin, Cindy Pease Roe, Verona Penalba, Dalton Portella, Chris Hamilton and Dennis Chalkin. A reception kicked off the exhibition, which will run through March IO. Photographs by Barbara Lassen









I. Kim Kattau, Brooke Cantone 2. Artist Emma Ballou, Sherry Ballou, Matt Nuccio 3. Artists Kara Hoblin and Glen Hansen 4. Artist Verona Penalba 5. Steve Keller, William Ris Gallery owner Mary Cantone, Steve Schreiber

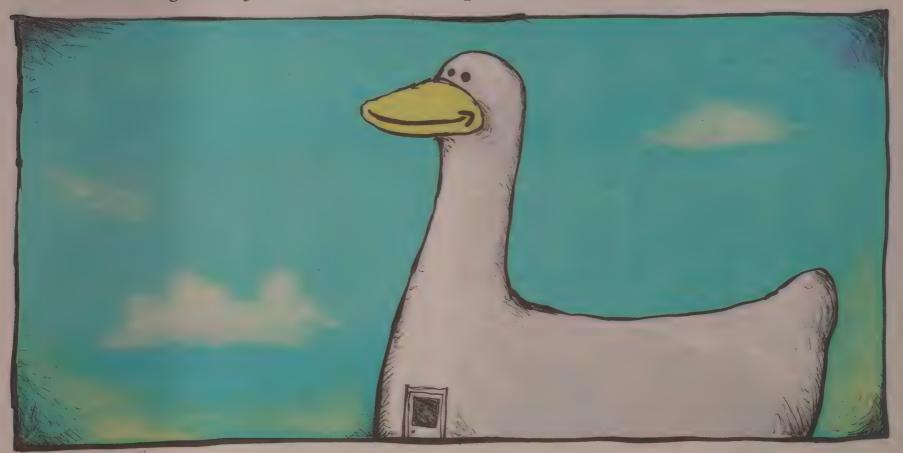
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# Amazon's Coming!

New York City's Misfortune Is the Hamptons' Good Fortune



weamore

BY DAN RATTINER

A mazon is coming to the Hamptons. The announcement was made at 11 a.m. this morning by Greg Applebottom, the Vice President in Charge of Location Headquarters, in a press conference in Seattle.

"We were kind of hoping-fingers crossed-that the location of our Northeast Headquarters would not be New York City. That offer was hanging by a thread when we received it, but the \$3 billion tax incentive was too hard to refuse. Now that a couple of outspoken people in New York City have let out a squawk, we've been able to let that offer go and take the offer from the Hamptons, where all the billionaires summer. We are told the welcome here will be unanimously approved. Indeed, I have also been informed that when we cut the ribbon for the pushing-down of the first shovel of dirt, that event will be followed by a parade that will wend its way all the way from the Westhampton Country Club to the Montauk Downs Golf Links."

Applebottom was referring to the main enticement that was offered, which was the

donation of the property upon which all 12 golf courses in the Hamptons currently stand. As agreed, all 12 will be closed up and turned over to Amazon for the building of their warehouses and shipping hangars. Those golf courses are Westhampton, Shinnecock, the National, Southampton Golf Club, Sebonack, Noyac, the Bridge, Poxabogue, the Maidstone, the East Hampton Golf Club, Sag Harbor, the Amagansett Golf Club and Montauk. Also Quogue, if it ever gets built.

"One of the sticking points in our negotiations that might have killed this deal," said Mayor Hickenlooper, standing next to Applebottom, "was the fact that we just don't have the open space anywhere for such a huge facility. Everything is either downtowns, residential, public parks or farmland, much of which has had its development rights purchased so they can never be built upon."

"The Mayor is a genius, coming up with this," Applebottom said, putting his arm around Hickenlooper. "And getting it approved—what a feat! An end run around the town council."

The warehouses and shipping buildings will

each be easy-to-assemble Butler Buildings, 30 feet high, entirely enclosed in corrugated aluminum sidings and easy to erect, so it will be possible to be ready for occupancy by May of 2020. Each will be five million square feet in size, and a total of 20 buildings will occupy each golf course. All 20 will be connected by enclosed walkways at ground level and high-power electric cables overhead. And all will bear names remembering the golf courses. So the warehouse request might go out for Maidstone 13, and everyone will know where that is.

"We know golfers are avid sportsmen," Hickenlooper said, "so each former golf course clubhouse building will be preserved and used for Amazon's mid-level executives. Almost all are elegant and historic. Also preserved will be the former golf courses' driving ranges and pro shops, though six days a week it will be for the use of the Amazon executives—but every Wednesday from 3 to 5 p.m. will be Former Members Day, and those people can come, pending security checks, of course.

Hickenlooper used a pointer to indicate the finished Amazon regional headquarters



buildings on a screen at the back of the stage.

"The pro shops will be converted to little holding cells where employees who don't perform well are held overnight," Applebottom continued.

"This will also be great for Riverhead," Hickenlooper said. "Amazon will be building a new company correctional facility on the property next to the Riverhead Jail, where merchants who get less than two stars for their order refilling abilities will be housed while awaiting trial. Hooray for Riverhead.'

Hickenlooper next talked about Long Wharf in Sag Harbor, of which he is most proud. He called "Long Wharf"-now to be "Much Longer Wharf"-the deal clincher.

"We were this far apart," Hickenlooper said, holding his right thumb and index finger about two inches from each other.

Long Wharf is to be taken over by Amazon and lengthened from the 300 feet that it is now to one and a half miles, in order to be able to accommodate all the freighters and tankers that bring material in from Europe, Asia and the rest of the world that is not currently sanctioned. Drones will then carry each package to the designated warehouse, which will clearly be marked on the roof-for example "Amagansett 22." The name is on the roof shingles of all the warehouses on the former golf courses. Next to the chimney.

"That will alleviate this extra traffic on our highways," said Mayor Hickenlooper proudly. "And the most important thing is jobs, jobs, jobs."

There will be 50,000 new jobs created for the local people in the Hamptons. These jobs, working in the packing warehouses and dispatch warehouses, will be guaranteed for 10 years, after which the job totals will decline as the robots

"Even then there will be jobs," Hickenlooper added. "Maybe not as much. But these robots need to be polished and oiled every few hours. they have to be taken on walks twice a day through the communities-on leashes of course-and who do you think will be the robot walkers? Us!"

All this will come at a cost, of course. The Hamptons was in a bidding war with not only New York City, but with Boston and Pittsburgh and New Utrecht. Also Buffalo, New Castle, Pennsylvania, Burlington, Vermont and Lowell, Massachusetts.

"Hampton Taxpayers during the next 10 years will each be assessed an additional \$200,000 per year-this is a democracy, so everyone will have to do the exact same fair share. No favoritism here.'

Applebottom smiled, amused. He recounted the offer made by Lowell, one of the poorest cities in America. "Every resident in Lowell was to be grabbed by the ankles and turned upside down to see what coins rolled out of their pockets," he said.

"Not democratic," Hickenlooper said.

"In exchange for this \$1.3 billion tax gift from the Hamptons," Applebottom said, "we've agreed that if something is ordered and either not picked up, refused, returned as disabled or whatever, Amazon will donate it all to food pantries and St. Joseph's Clothing Bins, or just at random

by our robots and drones waddling and soaring throughout the community.

You forgot to mention about the airports," Hickenlooper said.

"Yes. Both airports will be purchased by Amazon to insure that they never close. Indeed, we will double all the runway lengths, and of course we will be adding 300 invisible but swirling drone vortex cones that attach to the sky. Over 2 million drones a day will be coming down and going up, so it might from the ground look like a herd of locusts or bats. Progress! But we'll be careful. In every case, these vortex cones will be on the fringe of each airport, opposite existing invisible helicopter vortexes, to avoid accidents.

The two men shook hands.

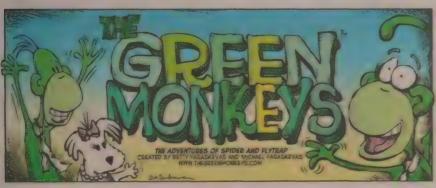
"Oh, and you forgot about the headquarters building," Hickenlooper said.

"Yes indeed," said Applebottom. "The main headquarters will be at Montauk Point. We intend to raise up the lighthouse building 100 feet and slide under it an all-glass rectangular building for the private use of the top executives and Jeff Bezos, our founder. And of course, the loud hooting noises the lighthouse makes when there is a fog will be discontinued whenever Mr. Bezos is in residence. It is enough we are raising it up 100 feet. At 100 feet, we think boat owners won't give two hoots if we turn the sound off from time to time."

"And there will be no warehouses at the Lighthouse," the Mayor concluded.

'No, not a one," Applebottom announced. "Montauk Point is a sacred historic site."

"And there will be jobs, jobs and jobs."



















# That Portrait of Jackie

A Long Journey fromWhen It Was Painted in 1948 to Today

BY DAN RATTINER

round 1948, a wealthy summer resident A of East Hampton, "Black Jack" Bouvier, commissioned painter Irwin Hoffman to make a portrait of his 19-year-old daughter, Jackie. Although divorced from his wife, "Black Jack" still maintained a home on Lily Pond Lane and often hosted his daughter there. He adored Jackie. Earlier that summer, riding her horse at the Riding Club of East Hampton, she had taken a fall and banged her head. Unconscious for two days, she finally snapped out of it. Everyone was concerned for her, and perhaps because of it, her father asked Hoffman to make a painting of her. She sat for it. The painting, only 10" x 12", shows her with a scar over her right eye. "Black Jack" could look at it on the wall even when she wasn't there.

That painting today is for sale by the owner of the Wallace Gallery in East Hampton. It's had an interesting history between when it was done and now, including a lawsuit filed by Bouvier Beale Jr., a cousin of Jackie's and the executor of another estate in that extended family, who sued Terry Wallace for being in possession of what Beale believed were stolen goods.

That lawsuit was filed a year ago this month, and just because it was filed, there are those who believe it hurt Wallace's reputation. But now, two weeks ago, the suit was dropped. Although Wallace cannot give details about it, the fact that he still has the painting and has it for sale speaks volumes. If he'd lost, he would not have it. His reputation is restored. He says he'd like to sell it now, preferably to an institution so people could see it. He thinks its value is probably in the six figures.

Jackie Bouvier grew up to be one of the youngest First Ladies of the United States. In her 20s, she married Jack Kennedy, who soon became a senator. When he became President in 1961, she was 31 years old and a great beauty, with the scar gone and long forgotten.

The painting, of course, took a different path. Jackie inherited the painting when her father died, and she eventually gave it to Theresa Shea, her riding instructor and head of the Riding Club. After Shea passed on, it went to her daughter, Theresa Maloney, the owner of Village Antiques in town at 11 Newtown Lane. By that time, Wallace had opened his gallery on Park Place in that town and he and Theresa Maloney became friends. When Maloney died, Wallace told me, he approached her business partner Mildred Greenwald about buying the little painting. At first she wouldn't sell it, but after he approached her numerous times, she finally agreed. She also gave photos in the antique shop's possession of little Jackie on her horse to Wallace as a gift. Years later, Wallace gifted these photos to the East Hampton Historical Society, who made a show of them in 2017, which my wife and I saw. Because Wallace was required by the court to reveal the provenance of that painting as he knew it, he knew all these twists and turns by heart.

The lawsuit by Bouvier Beale Jr. filed a



THE PORTRAIT OF A YOUNG JACKIE

year ago came about in a parallel story.

About the same time that "Black Jack" Beale was going through a divorce, another couple in this extended East Hampton summer society family split up. The father was an attorney, Phelan Beale. It was 1931, the Depression had hit and he was out of money. He simply left his wife and daughter in this great mansion on West End Avenue in East Hampton and went off. He had little or no further contact with them, except to make the divorce official 15 years later. These two were respectively known in the family as Big Edie Beale and Little Edie. They continued to live in this house with the expectation that Phelan Beale might return, and when he didn't, every day Big Edie talked to Little Edie bitterly about their circumstances.

As time passed, the house called "Grey Gardens" slowly deteriorated and left them to depend on the kindness of fellow family members. The porch sagged. The vines grew up everywhere. The house crumbled around them and they stayed, Little Edie wishing she could get out but always called to task by her mother

for thinking those things and so never doing so.

Big and Little Edie lived this way for the next 30 years, by which time Big Edie was about 80 and her daughter about 55. They were stuck in time.

In 1974, a young man delivering groceries to the house reported back to his employers that the two women were living in squalor and were now accompanied by a dozen or so cats and perhaps a few raccoons. The market owner called the county health department, which threatened to declare place uninhabitable, but the women stayed.

Big and Little Edie and their home came to the attention of two New York City filmmakers, David and Albert Maysles, who pushed through the foliage and politely knocked on the door one day to be welcomed grandly by Little Edie after they told her they would like to make a documentary about she and her mother. Little Edie saw this as a way to become famous. Mother at first objected, but did nothing to stop them.

The documentary that resulted, *Grey Gardens*, was a sensation, was voted by film critics as



JACQUELINE BOUVIER LEADING A PONY, AUGUST 1934, SOUTHAMPTON RIDING & HUNT CLUB. PHOTO BY BERT MORGAN

one of the best 10 documentaries of all time, and was afterwards made into a movie starring Jessica Lange and Drew Barrymore, and a musical on Broadway that was nominated for 10 Tony Awards and won three—including one of which was Christine Ebersole as Little Edie, and Mary Louise Wilson as Big Edie—as well as several books and, I believe, coloring books.

During this period, at least up until the late 1960s, according to the lawsuit, the painting of Jackie Kennedy as a girl, their niece, was hanging on one of the walls inside "Grey Gardens." People walked in and out of that house, workmen sent by the family, and a series of friends they had made in the East Hampton community. Somewhere along the line, the suit said, that painting disappeared.

And now it had turned up at the Wallace Gallery. A stolen painting, Bouvier Beale Jr. claimed, and he wanted the painting given back.

Big Edie and Little Edie lived this way for the next 30 years, by which time Big Edie was about 80 and her daughter about 55. They were stuck in time.

Terry Wallace, after the lawsuit was filed, told anybody who was interested that he believed this was not a stolen painting, but was as he had known it to have been handed down. He had been an art dealer for more than a quarter of a century and did not deal in stolen goods. He did say, however, that if it could be proven that it was stolen off the wall at Grey Gardens, or that it was stolen from anywhere else, he would return it to its rightful owner. Considering that the painting

is likely worth in six figures, according to Wallace, this was quite something to say.

Big Edie died about two years after the documentary came out. Little Edie had to move out after that. She tried her hand as a cabaret singer, but it flopped. The clothes she wore, unfashionable but made interesting by the way she wore them, became a fad for a while. Eventually she returned to Grey Gardens alone, but then moved to Florida. She died at Bal Harbor at age 84.

Jackie Kennedy was in the car with her husband when he was shot in Dallas. After that she married the Greek billionaire Aristotle Onassis, and after he passed on she moved to New York City and worked as a book editor and an environmentalist. She was often seen jogging around the big reservoir in Central Park during this time. That reservoir, since her passing, was named for her.

Jackie was quite young to have been First Lady. But she wasn't the youngest. The youngest was another East Hampton summer society girl, Julia Gardiner, who met President John Tyler at the age of 21 while his wife was sick and then married him two years later (and a year after his wife had died). She was 24 at the time. Many considered her the prettiest girl in the world. She instigated the practice of a small military band preceding her husband wherever he went into meetings, playing "Hail to the Chief" as he would enter a room. But all that is another story.

I don't know if Trump follows that practice. I can think of reasons he would, and I can think of reasons he wouldn't. Melania, very beautiful, is 48.



# Google

The Decline and Fall of the Intelligencia Because of Search Engines



BY DAN RATTINER

Why is it that the word "Liberal," often followed by the word "Elite," has become something to look down upon? It seems to make no sense. Not long ago, both blue- and white-collar workers with limited education looked up to the Elites. The folks with high IQs, graduate school degrees and a wide knowledge of the world were counted upon to become the leaders of the country. Almost all Supreme Court Justices have been graduates of Harvard or Yale. Lead scientists came from MIT and Berkeley. Business leaders were groomed at the Stanford or Harvard School of Business.

Nobody, particularly the Liberal Elites, seems to know the answer to this question. But I think I have the answer.

It's Google.

Way back when, a boy or girl of 4 who could name the capitals of all the states in America was considered a child prodigy. There were other kids, maybe age 9 or 10, who could multiply large numbers in their heads. They were also prodigies.

One of the great game shows on television back then was *The \$64,000 Question*. Brilliant people who knew the correct answers to anything you might ask were placed in a soundproof

booth with a speaker to hear the question and a microphone to give the answer.

"When was the second battle of Vicksburg during the Civil War and who was the general who directed the Confederate Army? You have 30 seconds."

Even the stupidest of high school dropouts knows the answer to this question today. You ask Google. Or, if you are really lazy and have an iPhone, you ask Siri.

From this perspective, anyone who has spent a lifetime cramming information into their brain about the ranking of the lions of literature from the first half of the 20th century in best-to-worst order is a laughing stock.

People can get that on Google. Or on Rotten Tomatoes or, well, any number of websites.

A man in a suit and tie is sitting at a desk in a busy TV newsroom. Something just came in.

"A new survey shows that 37% of all illegal aliens are drug addicts and nearly 52% had been convicted of a crime before they left Mexico. This news is sending shockwaves through Washington."

Back in the day, people would have been thrown out of college for saying this garbage. Today, it's immediately believed as true. Tell your friends.

So no, the computers are not replacing the liberal elite as the great fount of knowledge. The computers are screwing it up. It could easily send us spiraling down to the ruination of democracy, to be replaced by the wishes of the people who tell the biggest lies. Thus global warming, a scientific fact caused by carbon dioxide in the atmosphere, is not attended to. As our President said after meeting with Al Gore, and I paraphrase, "so the answer is that some people believe it's real and some people don't." Then he pulled out of the Paris Accords.

With the big *Dan's Papers* coffee-table book 60 Summers just out, I've had the opportunity to look back at all these years since 1960, when I started this publication here in the Hamptons. Something I am struck by is the bizarre and weird behavior of this community's Liberal Elites. These folks hung out together, drank together, went to parties together, did outrageous things together and generally whooped it up in ways that found their way into our pages.

Allan Kaprow sprayed firefighting foam down the cliffs at Montauk while hip members of the Liberal Elite cheered this "Happening." George Plimpton tried to set off the world's largest firework at the dump in Quogue. It was widely covered. But it blew up on the launching pad.



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There's the story in *Dan's Papers* I found of probably the most astonishing art opening ever to take place in the Hamptons. It was on a small teardrop-shaped island in Gardiner's Bay, a few hundred yards wide and about a quarter-mile long. The art was a 30-foot metal sculpture that had been built by several artists. During the afternoon and evening festivities, a small Piper Cub landed on the beach there, and the visitors enjoyed the party. The island was called Cartwright Shoal, and was and is owned by the very WASPy Gardiner family, who also owned the nearby and much larger Gardiner's Island with the mansion on it. Nobody asked permission to have this work of art at Cartwright. We just did it.

Jackson Pollock painted in Springs. One year, he appeard in a feature story in *LIFE* magazine, one of the most popular national magazines of that time. "Is he the greatest living painter in the United States?" the magazine asked. The country celebrated the wild Jackson Pollock who died drunk, driving his car into a tree in the Springs.

Betty Friedan, whose book *The Feminine Mystique* inspired the Women's Liberation Movement, lived in Sag Harbor. She organized a series of lectures called "The Sag Harbor Initiative."

One section of the Hamptons down by the ocean, walled off with hedgerows, was the summer colony of the wealthy WASP community. They had cotillions and birthday parties, tennis matches and coming-out parties. As the wealthy establishment of this country, their exclusive properties were admired from afar and made fun of by the Liberal Elite artists and writers of this area.

The Liberal Elite played an annual softball game on a Saturday afternoon in August. Non-Elites were not invited. This game today, still being played is the Artists & Writers Game, a duel to the death.

Know how the restaurant Rowdy Hall in East Hampton got its name? In the 1890s, a group of young New York avant-garde intellectuals came out to the East End—mostly they were painters—and amidst the farmers and fishermen rented a boarding house, wore funny hats, drank heavily, behaved badly and renamed the boarding house "Rowdy Hall."

Another example: In the 1920s, the big mansion in the center of Water Mill that many of us remember as Villa Maria also owned the triangle next door, where the town windmill sits today. Local citizens back then persuaded the owners of Villa Maria—a religious order of nuns—to cut off that triangle and give it to the townspeople so they could move a windmill to it. The order agreed to do this and did, but reserved the right to take the property back if any "disorderly" behavior were to take place on that property. That codicil is still in the deed. Why? A year before, part of Villa Maria was rented out to a film actress named Irene Coleman, and her parties that year were legendary.

The point is that Liberal Elites were running wild. And it was permitted and encouraged. These were the leaders of the fields in which they operated. They were crazy, smart, genius.

Last week, I read a news item about a hoax pulled off by three members of academia—Peter Boghossian, an assistant professor of philosophy at Portland State University, James Lindsay,



GEORGE PLIMPTON, 1990, AT THE ARTIST & WRITER'S GAME

a PhD n mathematics, and Helen Pluckrose, a British scholar of English literature. They decided to write academic papers espousing the results of new scientific studies. They wrote 20 of them, and submitted them to various scientific journals. They had just made it up as they went along. Here's a quote from a paper on canine sexual misconduct. "My own anthropocentric frame [makes it difficult to judge animal consent. Still,] dog parks are petri dishes for canine 'rape culture'... [there is] a call for awareness into the different ways dogs are treated on the basis of their gender and queering behaviors and the emergency this poses to female dogs." Seven of the 20 pieces got published. A victory for those who hate the Liberal Elite.

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## John Bouvier Illuminates the Depths of Sea & Space

BY OLIVER PETERSON



JOHN BOUVIER

Westhampton resident and Southampton Town Councilman John Bouvier has some serious credentials beyond local policymaker. The former NASA engineer and saturation diver, who has developed technologies for deep-sea and space exploration, will discuss his fascinating life and career, from his time at the bottom of the ocean to efforts helping astronauts in orbit, during a special talk sponsored by Montauk Observatory and Stony Brook University's Department of Marine & Atmospheric Sciences. The event will take place at the Stony Brook Southampton campus next Friday, March 1 at 7:30 p.m.

During his storied life, Bouvier worked for NASA and other private governmental organizations on projects including engineering and robotics, deep-water diving, astronaut training, and the recovery of a famous space capsule at sea. His upcoming lecture, From Deep Sea to Space, will cover the man's wide breadth of expertise on a variety of topics, such as the technology aboard the International Space Station (ISS) and how he taught astronauts to use it; implementation of deep-sea divers, submersibles and robotics for Department of Defense and Office of Naval Research projects; and how he used his talents in the private sector for offshore oil drilling and much more.

## Bouvier's vast knowledge of undersea exploration and equipment proved a valuable asset in developing systems for robots and human survival in orbit.

Among his most memorable missions, Bouvier played a role in recovering *Liberty Bell 7*, a Mercury space capsule piloted by astronaut Gus Grissom, who became the second American to reach space in 1961, just 10 weeks after Alan Shepard's momentous first flight. The capsule took on water upon splashdown and nearly drowned Grissom before recovery helicopters had to cut it loose, allowing the heavy craft to sink some 16,000 feet to the ocean floor. *Liberty Bell 7* remained there, lost and corroding beneath



ASTRONAUTS DEEP-WATER DIVING AS PART OF THEIR TRAINING

the Atlantic Ocean for 38 years, until Bouvier's team—led by space shuttle *Challenger* and *RMS Titanic* salvager Curt Newport—recovered it in 1999.

This historic moment is just one of many compelling anecdotes from Bouvier's years opening the impenetrable domains of space and the abyssal ocean to exploration and a blossoming universe of possibilities. "There aren't a lot of people in the world who have had their feet in both of these industries," Bouvier points out, explaining the crux of his lecture, which he describes as "sort of like a TED Talk."

Despite their differences, Bouvier says there's quite a lot of "crossover and drift" between the depths of sea and space. Both, of course, require technological marvels to keep humans alive and machines functioning within them, especially as man continues to test the limits of time and distance.

Attendees of next week's lecture should expect to hear about Bouvier's vital contributions to engineering the ISS, as part of the ISS Support Division in Washington, DC; and to the FTS (Flight Telerobotic Servicer), JEM (Japanese Experiment Module) and MSS (Mobile Servicing System) as Lead Robotics Engineer for NASA Robotics. He also took part in the Naval Weapons Laboratory and worked with the Flight Test Group for the Grumman Corporation.

His vast knowledge of undersea exploration and equipment proved a valuable asset in developing systems for robotics and human survival in orbit aboard the ISS and for the Hubble space telescope. Needless to say, men and women like Bouvier are making NASA's missions and directives possible in a very tangible way.

And yet, with all his achievements, Bouvier now finds himself in the role of Southampton Town Councilman. "I'd been considering it for a long time," he says, noting that he finally went for it in 2015 after Town Supervisor Jay Schneiderman asked him to run. The seasoned scuba diver had noticed ongoing deterioration of local waterways and he believed bringing his science background to the Town Board could help them something about it. "The bay bottom is completely different than I remember it," he adds. "That sort of set things in motion."



THE RECOVERED LIBERTY BELL 7

Now, with his term about to end, Bouvier must decide if he'll run again. "A lot of the things we're doing are making an impact," he says.

Bouvier, who is the godson of Jacqueline Kennedy Onassis and spent time with John F. Kennedy and with the Edies at Grey Gardens in East Hampton, isn't likely to talk about politics or his famous family during his lecture, but he says these talks should be conversational. In other words, Bouvier plans to go where the audience's interest leads. "It's a really broad subject," he says.

In addition to speaking about his numerous endeavors, Bouvier will present dozens of photographs and graphics to illustrate and illuminate the finer points and memories from a lifetime of important work.

Bouvier's "From Deep Sea to Space" lecture begins at 7:30 p.m. on Friday, March 1 in Chancellors Hall, Stony Brook Southampton, 239 Montauk Highway, Southampton. Learn more at montaukobservatory.com.

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## HONORING the ARTIST

## This Week's Cover Artist: Scott Hewett







riginally from Massachusetts, this week's cover artist, Scott Hewett, moved to Sag Harbor in 1998. Hewett has also had an interesting and lucrative career as a footwear designer for some major brands.

## What was the inspiration for "Buoys?"

I enjoy painting nautical objects—boats, buoys. The real inspiration for this piece was color. There were so many intricacies to deal with, especially light, shadow, color and texture. It was a challenging piece that I had fun working on.

How would you describe your art style? Realistic, colorful and accurate.

## How did you get designing footwear? involved

I stumbled into the footwear business. I took a job as an internist at the children's footwear company, Stride Rite. Three years later, I moved on to work for Reebok. I had the unique opportunity to design for the top athletes and entertainers in the world. To name a few: Shaquille O'Neal, Allen Iverson, Shawn Kemp, Jay-Z and 50 Cent.

## How has living on Long Island informed

The light inspires me. There is something



intriguing about the light's glow, especially in the evening.

### What are some of your favorite works of art—not by you—and why?

There are a number of works/artists that I like. Currently, I have been looking at contemporary artists George Condo and the late James Rosenquist. Both use a compelling palette.

See more of Scott Hewett's work at hewettart.com. Hewett also show clients his work at his Noyac studio, by appointment.



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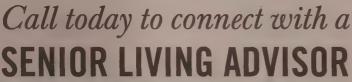
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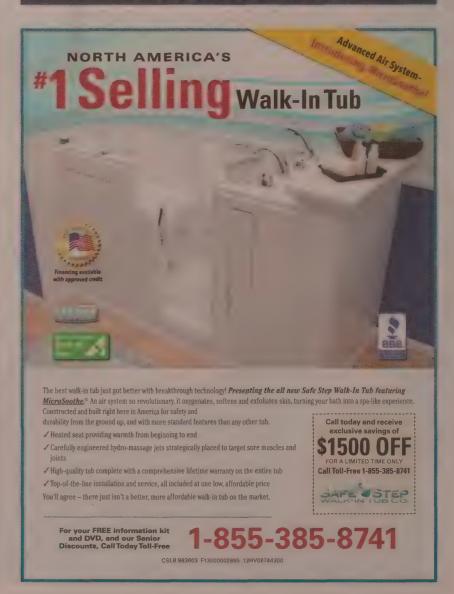
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## Celebrate Winter at Sag Harbor's HarborFrost 2019

It's the most wonderful time of the year in Sag Harbor once again. No, not Christmas. Saturday, February 3 marks the ninth annual HarborFrost! This massive celebration of winter fun takes place at many locations throughout the village, including on the Long Wharf, Windmill Beach, Sag Harbor Variety Store and John Jermain Memorial Library.

Attractions will highlight the wonders of both fire and ice, with fireworks and a fire juggler bringing intense heat and a frosty plunge and ice carvings offering icy cold. Registration for the plunge takes place at 1 p.m., an hour before the dive in the freezing harbor. It takes a \$20 donation to the Sag Harbor Volunteer Ambulance to participate, but those who don't wish to take the plunge may donate to this life-saving emergency rescue service as well.

Adults and children of all ages will enjoy exciting demonstrations, fun activities, delectable treats, special deals and more throughout Sag Harbor from morning 'til night. Plan to spend the day exploring all that this art-rich former whaling village has to offer.

## CHECK OUT THE FULL SCHEDULE PLUS ADDITIONAL AREA EVENTS BELOW:

**10 a.m.** Friends of the Long Pond Greenbelt hike at Mashashimuet Park. Long Pond Greenbelt Trails, 631-745-0689

11:30 a.m. Culinary Stroll begins at Il Capuccino Restaurant. 30 Madison Street, 631-725-2747

Noon-3 p.m. Free glitter tattoos at The Wharf Shop. 69 Main Street, 631-725-0420

1 p.m. Sign up for the Frosty Plunge at the Windmill 1-4 p.m. Hot chocolate/tea station and photo booth at John Jermain Memorial Library. 201 Main Street, 631-725-0049

**2 p.m.** Frosty Plunge at Windmill Beach to benefit the Sag Harbor Volunteer Ambulance

**2 p.m.** Rich Daly's live ice carving demonstration begins on the Long Wharf (see story on page 34)

**2:30 p.m.** Alfredo Merat performs at Lulu Kitchen & Bar. 136 Main Street, 631-725-0900

**2:30 p.m.** Meet and greet Anna and Elsa from *Frozen* at Sag Harbor Variety Store. 114 Main Street, 631-725-9706

2-4 p.m. Free face painting at Stella and Ruby. 144 Main Street, 631-919-5222

2-5 p.m. "KidsFun" at Dodds & Eder Home. 11 Bridge Street, 631-725-1175

**3 p.m.** Keith Leaf the Amazing Fire Juggler shows off his skills at the Windmill

4 p.m. Jake Lear performs at BuddhaBerry. 125 Main Street, 631-808-3888

**4 p.m.** Painting Locally gallery talk & reception at Grenning Gallery. 23 Main Street, 631-725-8469

**5:30 p.m.** Fiery Sensations Fire Dancers dazzle on the Long Wharf

**6:15 p.m.** Fireworks by Grucci over Sag Harbor Bay **6:30 p.m.** Lee Glantz performs at The American Hotel. *45 Main Street*, *631-725-3535* 

**8 p.m.** Roses Grove Band performs the music of The Grateful Dead at Wamponamon Lodge. 200 Main Street, 631-725-0770

**8 p.m.** Damn the Torpedoes rock the ultimate Tom Petty Tribute at Bay Street Theater, *1 Bay Street*, 631-725-9500

Call for appointment Michael Butler's Genesis and Transcendence exhibition at Eastville Heritage House. 139 Hampton Street, 631-725-4711, (see story on page 35)



## HarborFrost

## World's Fastest Ice Carver Rich Daly Wows at HarborFrost

arborFrost is the event that Sag Harborites eagerly anticipate all winter. Between live music, a plunge into the frosty bay, a culinary stroll, a hot chocolate station, face painting, fire juggling and fireworks, it's easy to see the appeal. However, the crème de la crème of the annual festivities is the live ice carving demo performed by the fastest ice carver in the world, Rich Daly.

A Guinness World Records adjudicator bestowed this distinction on Daly in 2013, after he successfully carved 60 sculptures out of 18,000 pounds of ice in two hours and 52 minutes. This feat obliterated the previous record of four hours and 23 minutes set by Rich Bubin in 2002. At that time, Daly was first learning how to ice carve at Johnson & Wales University. "You never

think, 'One day I'm going to break that record," he says. Rather, he thought, "Nobody's ever going to be able to do that."

After years of winning speed carving competitions across the country, he changed his tune. In 2012, he called Guinness to announce his intent to beat the current record. He spent a year brainstorming and submitting 150 sculpture designs for approval, modifying chainsaws and tools for maximum speed and running drills to shave off as much time as possible until the day came that he successfully beat the previous record by an hour and a half. Now, with one spot in the Guinness book, he has his sights set on a second—fastest single-block carving—which he hopes to achieve next year.



CHAMPION ICE CARVER RICH DALY

With that goal still a ways away, Daly's current focus is helping to create the best HarborFrost yet. Daly has been working closely with the Sag Harbor Chamber of Commerce to brainstorm designs for a live demo on the Long Wharf to best fit this year's theme of fireworks and shooting stars and really nail the wow factor. They've decided on a massive shooting star made of eight blocks of ice totaling 2,400 pounds. "It's going to be larger than life, as usual, but it's from a more artistic standpoint this year," Daly says. "It's going to be a great photo opportunity, and that's really what it's all about."

Providing quality photo ops are incredibly important to Daly, in fact, they're a part of what he finds most rewarding about ice carving. "I like that it's temporary. It's ever changing; the environment that surrounds it changes it. If it's super cold, if it's windy, if it's sunny, if it's hot, it constantly changes. As it changes, it takes on a different glare—a different glow. As it melts away, it's a temporary art form," he explains. "It's temporary, so you take a picture of it, and that's what you have for a lifetime."

In addition to the large Long Wharf display, HarborFrost will feature over a dozen of Daly's smaller sculptures representing various village businesses. He expects there will be "close to 10,000 pounds of ice scattered throughout town."

Daly's chilling art displays are not limited to competitions and HarborFrost. He runs an award-winning ice carving company, Ice Memories Inc., from his home in Mastic Beach. In addition to creating custom ice luges, mugs and more, his commissioned sculptures include carvings of the entire Golden State Warriors starting lineup for the NBA and a life-size sculpture of the infamous butt fumble for ESPN, which marked the anniversary of the ill-fated play involving Mark Sanchez of the New York Jets running headfirst into teammate Brandon Moore's behind.

In addition to the ice carving business, Daly also teaches culinary arts at William Floyd High School. He's discovered the two jobs are surprisingly easy to balance, because most clients request his services for parties and events on weekends, holidays and during the summer when the school is closed. "They're a match made in heaven," he says.

BY DAVID TAYLOR

See other examples of Daly's impressive work at icememoriesinc.com and learn more about HarborFrost at sagharborchamber.com.





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## HarborFrost

## Genesis & Transcendence: Michael Butler's Art Is Sag Harbor

M uch like when you view his paintings, when you enter Michael Butler's neat bungalow home in Sag Harbor's Eastville neighborhood, you're immediately struck by the colors. There are bottles of acrylic paint on every hard surface—table, shelving, file cabinets.

A self-taught painter who's often described as a narrative artist, Butler clearly has many stories to tell and he's been hard at work for the past several years to get them on canvas. He has two one-man shows scheduled this year. The first, titled "Genesis and Transcendence," opens at the Eastville Heritage House on Friday, February 22 at 5 p.m.; the other will be at the Amagansett Free Library in July.

Butler tends to make small paintings that tell big tales, often historical in nature. Some recent ones have included the great fire that took the Alvin Silver Works in downtown Sag Harbor, featuring lots of roaring red flames; and a summery scene that depicts local resident May Parker, who's shown pushing an old fashioned baby carriage down a sidewalk surrounded by friendly neighbors and welcoming sites around Eastville. Parker was an African American woman who made candy at home and took it into downtown Sag Harbor in a baby carriage to sell. This candy maker is an example of Butler's ongoing documentary series on local people, "characters who lived in this area at one time."

There are also colorful, geometric fish. "Many [of my paintings] now have no storyline behind them. I'm of the temperament now to do something fun, not always interested in the whole documentary history behind the ideas," Butler explains. He doesn't think of his paintings evolving, but perhaps changing in some ways over time. He recently copied one of his paintings as a gift for a friend celebrating their 75th birthday.



MICHAEL BUTLER WITH SOME OF HIS LATEST WORKS AT HIS HOME STUDIO IN SAG HARBOR

He used "most of the same colors, but it came out so, so different."

Butler has recently embraced the term "magical realism" to describe his work. When he paints a panoramic view of Sag Harbor, he doesn't strictly stick to the script of reality. The buildings may be from different time periods, or they may not have been contemporary with each other at all, but as he says, "it's all Sag Harbor" and it works.

As the manager of the Sag Harbor Whaling and Historical Museum, and a longtime resident of Eastville, Sag Harbor's historically diverse neighborhood, Butler has unique insights into area history. The Butler family has deep roots in Eastville and he moved to Sag Harbor full-time in 1988, after an early career in New York.

He's actively exploring, "How am I going to spend

the last quarter of my life?" In addition to his paintings, Butler hopes to complete a book on the rich history of Eastville. He's a past president of the Eastville Historical Society, which is headquartered just a stone's throw from his home. He also cites researching his genealogy as an ongoing "big project." He says, "It's much easier now with ancestry.com, and my brother and sister are doing 23andMe. We're finding out a lot of interesting stuff."

BY STACY DERMONT

You can learn many interesting things about Michael Butler and his hometown at his exhibition this weekend at the Eastville Heritage House at 139 Hampton Street (Route 114) in Sag Harbor. Call 631-725-4711 or visit eastvillehistorical.org for more information.



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## Arts & Entertainment



## Denny Laine Performs at Bay Street Theater on March 2

F amed British guitarist, songwriter and singer Denny Laine is coming to Bay Street Theater in Sag Harbor for an evening of intimate music-making and storytelling. This solo show on March 2 marks Laine's Bay Street debut, but it certainly doesn't mark his first time in the Hamptons. In fact, Laine's introduction to the East End came quite some time ago through another Brit—a rather obscure Liverpool musician name of McCartney.

"It was back in the Wings days," says Laine about his first trip to the East End, referring to Wings, the band Laine formed in 1971 with ex-Beatle Paul McCartney and Paul's wife Linda. "It was my introduction to the family," Laine recalls. Linda McCartney's extended family summered in East Hampton going way back, and though Laine remembers a warm reception from the family, he admits to some fogginess. "I don't remember much about it, actually."

That shouldn't be surprising—there was a lot going on in Laine's life during the '60s and '70s heyday of rock music. Laine first found fame before he reached the age of 20 with The Moody Blues, singing the band's career-launching single "Go Now" in 1964 and singing, writing songs and playing guitar for their debut album *The Magnificent Moodies*. "It's like you're getting pushed along in a big snowball," says Laine. "A lot of stuff goes down, and you can't remember a lot of it."

While riding that snowball early on, Laine and his Moody Blues bandmates often came into contact with four famous lads from Liverpool. "The Moodies used to hang out with the Beatles," says Laine. "We were part of the same scene, and Paul and I got to be friends way before Wings."



**DENNY LAIN** 

When The Moody Blues' success seemed to stall, Laine left the band in 1966, played with a few side projects (including the Electric String Band and Ginger Baker's Air Force), and was in the midst of launching a solo career when he joined Paul and Linda in the fledgling Wings. The band lasted from 1971 until 1981, and threw a lot of lasting hits onto the charts, some co-written by Denny Laine. Interestingly, besides Paul and Linda McCartney, Laine was the only member of Wings to stay with the band for the duration.

"A lot of people came and went from Wings—I think it had to do with the workload," says Laine. "When some

people reach a level of success, they want to take it easy. I wanted to keep the ball rolling." In fact, Wings' most successful album, 1973's Band On the Run, was largely recorded by Laine and Paul McCartney working alone—all of the other band members had recently quit, except for Linda McCartney, and Linda wasn't really a studio-worthy instrumentalist. Laine feels he saw eye to eye with Paul because they shared a kind of perfectionism. "We both wanted it to be at a certain level," he says.

Oddly, Laine and McCartney's biggest-selling collaboration is on a song that's a little obscure in the U.S. The beautiful, anthemic "Mull of Kintyre" was released as a single in 1977 and became the biggest-selling single in British history to that point, and a hit throughout most of the English-speaking world, and yet failed to chart in the U.S. "Paul came to me with the chorus and I helped him finish it," recalls Laine. "It's like a folk song—we wanted it to be as authentic as possible." Perhaps the song's specificity to the British Isles has kept it from becoming a big singalong number in America.

Still, Laine performs "Mull of Kintyre" in his shows—and he says enough Americans do know it. And he tells stories—he remembers the important ones—and sings songs from across his 60-year career. Now's your chance to catch this rock legend in an up close and intimate venue, right here in the Hamptons.

BY DANIEL KOONTZ

See Denny Laine perform at Bay Street Theater, 1 Bay Street, Sag Harbor, on March 2. For tickets and more information, call 631-725-9500 and visit baystreet.org.



## Arts & Entertainment

## "Sitting Around Talking Movies" & More with Bill McCuddy

whether he's suggesting Paul Giamatti's fans have "pinot envy" or asking Martha Stewart how Paris Hilton might benefit from prison, Bridgehampton comedian, film critic and podcaster Bill McCuddy has a knack for creating unforgettable red carpet moments. His spontaneous wit and incisive humor—known for reviving actors after dozens of uninspired press junket interviews—have served the broadcaster well in a career that's taken him from 15 years in the New York advertising world, to more than a decade at the Fox News Channel, to commercial voiceover work, writing gigs for shows such as Saturday Night Live, and now as co-host of the Sitting Around Talking Movies podcast with fellow critic Neil Rosen.

As advertised, each week on the podcast, McCuddy and Rosen get together to discuss movies, streaming television and the hottest pop culture topics for about 30 minutes, usually with plenty of laughs and legitimate insights from the well-informed hosts. This film-world acumen is never on display more than during awards season, especially leading up to Oscar Night.

During a recent one-hour chat at The Spur in Southampton, McCuddy proved that he really knows his stuff, particularly when it comes to Hollywood's biggest night. Between acerbic jokes, red carpet memories and anecdotes from the press junket merrygo-round, he offered wry observations about this year's Oscar hopefuls, the complexities of Academy Awards voting and how he expects the whole, gold-gilded spool of thread to unfurl this Sunday, February 24.

"I've been doing film criticism for as long as I've been at Fox News," McCuddy says, explaining that part of his job was watching movies so he could interview the stars. "If I liked [the movie], I went back



BILL MCCUDDY (RIGHT) WITH NEIL ROSEN AND LISA ROSMAN

and talked about it," he says. "And that evolved into movie criticism." McCuddy left Fox News in 2009 after 12 years of writing, co-producing and hosting hundreds of entertainment-based programs and specials. "I quit right after they fired me," he quips. "I can't stay in a hostile environment."

Sitting Around Talking Movies started as a supplemental podcast following episodes of Talking Pictures, a NY1 show he did with Rosen and critic Lisa Rosman of the "Signs and Sirens" blog, from 2012 to 2017. When that show ended, McCuddy and Rosen continued the podcast, recording at various events, interviewing celebrities and, of course, talking film.

"Mostly we just make fun of each other," McCuddy says. "I don't ever agree with Neil. He never agrees with me. He doesn't seem to realize I'm making fun of him, which is great for me."

The formula worked, attracting a weekly listenership of about 5,000 to 10,000, depending on the subject. Naturally, their Academy Awards predictions, and all the disagreement and fighting that come with them, are always a big draw. With this in mind, Rosen, Rosman and McCuddy will be chatting about the Oscar nominees on the first episode of *Talking Movies*, a new monthly television show on CUNY TV, premiering throughout the Tri-State area on Friday, February 22.

Despite his good fortune, McCuddy points out that shows like *Talking Movies* are among the last bastions of true film criticism. "There are no critics anymore," he says. "Social media has made everyone a critic, whether they have the credentials or not," McCuddy continues. "I'm the first to admit that almost anybody can be a critic, and I'm certainly living proof of that, but the idea that there's somebody on the *Today Show*, somebody on *Good Morning America*, somebody on the *CBS Morning Show* or Fox—that doesn't exist anymore," he explains. "Joel Segal died, Siskel and Ebert are dead, and nobody is replacing those people because the critical mass is replacing them. Rotten Tomatoes is replacing them. Small markets and some publications still have critics, but that's it."

While his outlook seems a bit bleak, McCuddy loves what he does and, somehow, it makes those in his profession all the more special. "It's kind of a dying art, but we're keeping it alive," he says. "We have it on life support."

BY OLIVER PETERSON

Visit DansPapers.com to read Bill McCuddy's picks for the 2019 Academy Awards, airing live on ABC this Sunday, February 24 at 8 p.m.





## Food & Drink

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## Top 5 Things I Ate on the East End in February

ebruary is a great time to stay inside and indulge on the East End. But by the same token, one doesn't want to overdue it, since most forms of outdoor exercise are on "winter break" right now. I tested some plant-centric dishes to keep my motor running. Vroom. Vroom.

5. At the risk of opening with a negative, the fact is, with so few Greek diners it's not that easy find good Greek food for lunch on the East End. Enter Hampton Gyro and Grill, which opened in Hampton Bays last year. Cue the spinach pie. Go!

Surrounded by puffy pita bread, Greek salad and falafel bites, this little slice of Elysium remains the star attraction. Whenever I'm in the vicinity now I need it bad. It's what it isn't that matters—not too wet, not too crumbly, not overly dilled. Positively just right. Fingers crossed, when the Princess Diner re-opens this season in Southampton we'll have some fine spanakopita close to the Dan's Hamptons Media offices.

4. As I was recovering from an injury (no, it wasn't overeating-related) this month, my husband did a lot of the cooking. He really didn't have the time to do it but wholesome food is key to recovery, so he went that extra mile. Along the way he discovered a delish shortcut that has now entered our regular rotation of home-cooked dinners.

When my in-laws lived in the Netherlands they had to get a little creative to satisfy their tastes. Though the Dutch are renowned world traders, local grocery stores in Holland tended to focus on selling cauliflower, leeks, cheeses and potatoes at that time. My motherin-law developed a killer "pizza" of homemade dough covered with leeks that were sautéed in olive oil and sprinkled with bleu cheese. Hubby

discovered that the thinner precooked pizza dough now in our local grocery stores make for a pizza experience to rival his mom's thick, homemade dough. Try this at home!

3. Sag Harbor is so cool it has a soup pop-up every Wednesday. Not just "soup," but the glorified Hawaiian deal saimin (pronounced sigh-min). You can expect a big bowl of noodles and goodies including pieces of that Hawaiian favorite, Spam, at the Hamptons Hawaiian Saimin Shop housed in Dopo La Spiaggia on Bay Street. I enjoyed a big bowl of Chicken Saimin one cold evening, but you can "build your own" by choosing your noodle (wheat or gluten-free), broth and toppings. Do get some of the shrimp chips and, if, like everyone the CHEF ARIE PAVLOU PREPARES COCKTAILS AND MOCKTAILSI world over, you dig fry bread, a

malasada (a housemade Portuguese donut). But my fave dish was the furikake potato chips. Housemade and seasoned lightly with flavors from Japan, they are the rare potato chip that's not over-salted. Someone in Chef Jessica Taccone's kitchen really knows how to work the mandolin to produce these super-thin, flat, crispy babies. It's a good thing they come to my village but once a week! Though partners Taccone and Drei Donnelly have applied for permits



to open a permanent saimin

shop nearby....
2. Regular readers know that, due to my recent adherence to prescription medications, I've become something of a mocktail connoisseur. So I was delighted to try Chef Arie Pavlou's latest at Bistro Été in Water Mill. I watched him make one, but he moves very quickly. I saw him rapidly snipping fresh lemon grass into a glass followed by flashes of muddling, sugar, muddling, raspberries, muddling, simple syrup, lime juice, seltzer, straining and stirring and ice. Oh, the smell! The color! It tasted great.

1. I know this because I inhaled it through Chef Arie's latest/greatest creation-a hand-carved bamboo straw! These things are so "Flintstones' and so Hamptons at the same

time-they're "Hampstones." Light but solid and, yes, you get to take your new bamboo straw home with you

Okay, I didn't actually eat a bamboo straw in February but esthetically and environmentally it was the very best thing.

You can read hundreds of Stacy's "Hamptons Epicure" columns on DansPapers.com.







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Check out DansPapers.com for more dining listings and news.



## LGBT Network Plan to Expand East End Social Offerings

t's 2019, and LGBT visibility is at an all-time high. Thanks to marriage equality and great strides in mainstream acceptance, kids are more comfortable coming out of the closet at a younger age, and being "different" has stopped being associated with being "deviant." But with this newfound freedom, there's a new challenge: after you've come out, what's next? Finding a sense of community, companionship and love is no easy feat for anyone, let alone a minority group that, until recently, were all but invisible. And on the East End, which is largely a rural summer community, there's unsurprisingly a dearth of social resources for LGBT folk.

David Kilmnick, the president and CEO of the LGBT Network, which has locations all over Long Island, including Sag Harbor, admits that there's a gap out here. The Network is an invaluable organization that finding community can be challenging for LGBT FOLK ON THE EAST END provides advocacy, support and all sorts of

health services for the LGBT community, but so far offers only limited social programming. "We have youth programs, senior programs, at the facility itself and through some arts and cultural programs too," Kilmnick says. There's a weekly event for teens at the network's Bay Shore and Sag Harbor locations, which is no doubt an awesome opportunity for youth to get to know other LGBT kids. The LGBT Network works hard to make sure as many people have access to them as possible. "Our philosophy is, no matter where we have the centers, we don't expect people to come to us; we have to go to them," Kilmnick says. "On the East End, you can feel even more isolated than other parts of the



island. There's a lack of transportation, for example. We now have a van on the East End, thanks to Legislator Bridget Fleming. We're able to pick people up, so [LGBT people] can feel a sense of community. We talk about gay life on the East End; how one feels part of the LGBT community and movement. Our job is to have things at the center but have it be accessible to all."

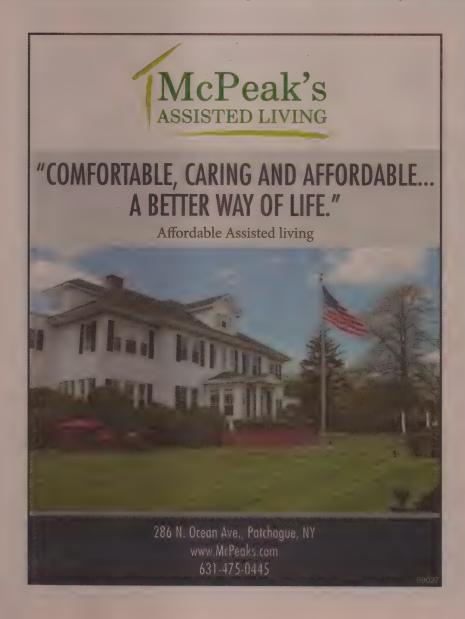
One of Kilmnick's long-term goals is to expand the Network's social offerings, and he's started by extending the annual Long Island Pride events to include more of the island. "We're the operators at Long Island Pride, and this year we're expanding it to two weeks,"

Kilmnick explains. One of the events Kilmnick is most excited about is Pride in the Vines on the North Fork. "Pride in the Vines is going to be a really cool event! It's going to be in wine country. That includes bringing other folks to see the beauty of the East End. That's going to be on June 25. We're going to do something in the Hamptons. It's also for our allies, friends and family members." Kilmnick is looking into opening a satellite center on the North Fork to complement the work of other centers.

Upcoming centers include a large location in Hauppauge, as well as a new spot in Patchogue. Kilmnick understands the importance of expanding the social programs across the board. "I'm 51 years old, and I grew up in a time where you developed community by meeting other people out in clubs-not necessarily through drinking, but through being social. Those social type of places need to exist. We're looking at that as our next model,"

he says. "People are meeting through social media now. It's so different from when I grew up. There's been a lot more requests for us to do social things at our center. It brings people together in a way to have fun, to celebrate and feel like a part of the community. That's how we're approaching the changing world for LGBT people and the community."

The local Hamptons LGBT Center is located inside the Old Whalers' Church at 44 Union Street, Sag Harbor. For more about the LGBT Network and its services, visit lqbtnetwork.org.





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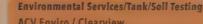
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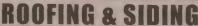


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## Ten Questions for Douglas Elliman's Paul Brennan

P aul Brennan has seen it all in his 40 years in the business. Brennan was mentored by legendary broker Allan Schneiderman; he then co-founded Braverman Newbold Brennan, later sold to Sotheby's. In 1999, the year Brennan joined Douglas Elliman, he was instrumental in establishing the Peconic Bay Region Community Preservation Fund, which has collected more than \$1 billion in revenue to preserve land in the five East End towns.

#### How did you wind up in the Hamptons?

I'm the son of a potato farmer, and my maternal roots can be traced all the way back to the founding of Southampton in 1640. It's in my DNA!

#### Where did you grow up?

I'm a Bridgehampton local. My mom's side has been here since 1640. My dad's, relative newcomers, have been here since 1910.

#### What did you do before you were an agent?

I attended Mercy High School in Riverhead, and then Assumption College in Massachusetts. After college, I ventured out to Sydney, Australia, to play professional basketball with the Bankstown Bruins.

#### What do you like to do in your spare time?

I'm fortunate enough to be doing it! Real estate and showing up for my two children and the people I love.

## What are some of the best things about being an agent in the Hamptons?

It's a real pleasure to be in a position



PAUL BRENNAN

to develop mutually beneficial relationships with wonderful people whom I otherwise would perhaps never get to meet.

#### What are some of the drawbacks of being an agent?

Unsatisfactorily attempting to build relationships with difficult people I wish I would never have to meet! Seriously, it's a great life and I'm blessed to be able to work with the best people in the business.

## If you weren't an agent, what would be your dream job?

Wouldn't it be wonderful to be a farmer who made money?

#### What's the best advice you ever got?

Getting to the top is hard work, and 90% of a successful life is just showing up for it.

## What do you think of the Hamptons real estate market right now?

Currently, the real estate market is in a paradoxical state. The economic forecast has been positive and yet the buyers appear hesitant to forge ahead with confidence. Time will tell, but the Hamptons have historically been a strong market and I'm confident.

#### Will 2019 be a good year in real estate?

I do think 2019 will be a good year. There's a great deal of unrealized demand to coincide with more realistically adjusted prices. There will come a point where the buyers will return with renewed vigor.

BY LAURA EULER

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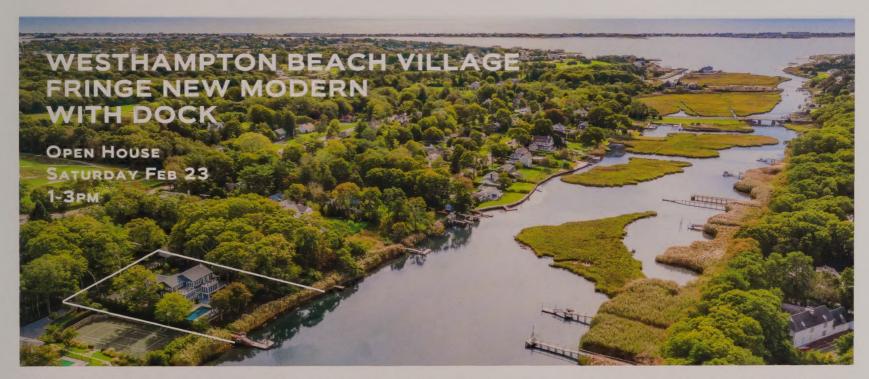
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